

# BOTANICAL ART WORKSHOP with Julia Trickey

**22 - 23 November 2017**

**24 - 25 November 2017 FULL**

**10am - 4 pm**

**Exhibition Room, Bath Central Library BA1 5AL**

**£120**

On this two day workshop, Julia will guide you through how to improve your botanical art and make it stand out from the crowd. You can choose to bring your own subject or use the seasonal plants that Julia will provide. Teaching will take the form of visual presentations, practical demonstrations, short optional exercises and plenty of one-to-one assistance. Subjects covered will include: Elements that make a good plant portrait; planning your composition; bringing your subject to life; tonal and temperature considerations; good technique; wall appeal and detail; troubleshooting.

This course is particularly suited for those who already have some botanical art experience.

## WHAT TO BRING

*The following are just suggestions. If you already have drawing and painting equipment there is no need to buy anything specially (though painting equipment from shops such as WHSmith or The Works will NOT be good enough). If need be, there is an art shop very close to the workshop venue where you will get 10% discount on mention of this course - [www.minervaartsupplies.co.uk](http://www.minervaartsupplies.co.uk)*

### Drawing equipment

- HB, 2H pencils
- Sharpener and Eraser
- Transfer paper (*optional*)
- A few sheets of A4 cartridge, tracing, or layout paper (*or you can buy these from me*)

### Painting equipment (or other media if you prefer)

- Good quality watercolour brushes

*You will need a fine brush (size 0 or 1) for veins and detail and a larger brush (size 4/5 or 6) for wet-in-wet washes. A large brush with an excellent point can work for both.*

- Watercolour paper

*Smooth Hot Pressed paper is the usual choice of botanical artists, though Cold Pressed paper (also known as NOT) is good for practicing wet-in-wet techniques. I favour Arches or old stock Fabriano Artistico Extra White - minimum weight 140lb. (The heavier the paper the less risk of cockling with washes. I tend to stretch my paper on a board. Alternatively you can purchase gummed pads which don't require stretching).*

- Good quality watercolour paints in a range of colours

*Any Artist quality paints will do. A warm and a cool yellow, a warm and a cool red, a warm and a cool blue would enable you to mix most colours. (I currently use Daniel Smith watercolours and my main colours are Hansa Yellow (medium), Quinacridone Gold, Pyrrol Scarlet, Quinacridone Red, Phthalo Blue (green shade), Sap Green and Schminke Indigo. This reflects the subjects I like to paint but I occasionally use Winsor and Newton Winsor Violet or French Ultramarine if I am painting flowers with purple/blue hues.)*

- Mixing palette or white china plate
- Water jar
- Drawing board
- Cloth or kitchen towel

[www.juliatrickey.co.uk](http://www.juliatrickey.co.uk)

[juliatrickeyart.teachable.com](http://juliatrickeyart.teachable.com) (online tutorials including a few free short tutorials)

[www.facebook.com/juliatrickeyart](http://www.facebook.com/juliatrickeyart)

[www.instagram.com/juliatrickeyart](http://www.instagram.com/juliatrickeyart)

## OTHER INFORMATION

### ACCESS

The Library is on the first floor but fully accessible via a lift. There is a coffee shop on the same floor and a Waitrose on the ground floor with a car park.

### FOOD

Light lunches and tea/coffee/biscuits are included on both days. There is use of a small kitchenette.

Friday Evening: There are plenty of places to eat in Bath, catering for every taste and pocket.

### ACCOMMODATION

There are lots of places to stay in Bath to suit any budget from Travelodge to the Bath Spa Hotel.\*

### TRANSPORT

Bath is easily accessible by car, mainline train, National Express coaches and air (Bristol Airport). The workshop venue is 15 minutes walk from the train and coach station. There is a car park at the venue but be warned, Bath is an expensive place to park. The Lansdown Park and Ride drops you five minutes walk from the workshop venue.\*

There is lots to see in Bath - Roman Baths, Georgian architecture, Costume Museum, art galleries and the Thermae Spa. Bath Christmas Market will also be on for Christmas shopping - so you may want to stay an extra day to make the most of being in this beautiful city.

\*[www.visitbath.co.uk](http://www.visitbath.co.uk) is a great website where you will find details about accommodation, dining out, transport, things to do etc.

## TO BOOK

To reserve a place, send the form below to Julia Trickey, 101 Coronation Avenue, Bath BA2 2JX

### PAYMENT OPTIONS:

**CHEQUE** - Include a cheque with the form

**BACS** - Acct name: Julia Trickey Acct no: 27568350 Sortcode: 560034

**PAYPAL** - Send payment to [enquiries@juliatickey.co.uk](mailto:enquiries@juliatickey.co.uk) (If you live abroad, you will be responsible for currency conversion fees.)

Partial refund due to unavoidable cancellations will be at my discretion, if given two weeks notice.

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I wish to reserve a place on BOTANICAL ART WORKSHOP with Julia Trickey  
22-23 November 2017 | 24-25 November 2017 (delete as appropriate)

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CONTACT EMAIL \_\_\_\_\_

CONTACT PHONE NUMBER \_\_\_\_\_

PAYMENT - £120 (please tick option) Cheque  BACS  or Paypal

WATERCOLOUR EXPERIENCE (please tick) little  some  lots

BOTANICAL ART EXPERIENCE (please tick) little  some  lots

Special dietary requirements or other information (continue overleaf):