

BOTANICAL ART AUTUMN WORKSHOP with Julia Trickey

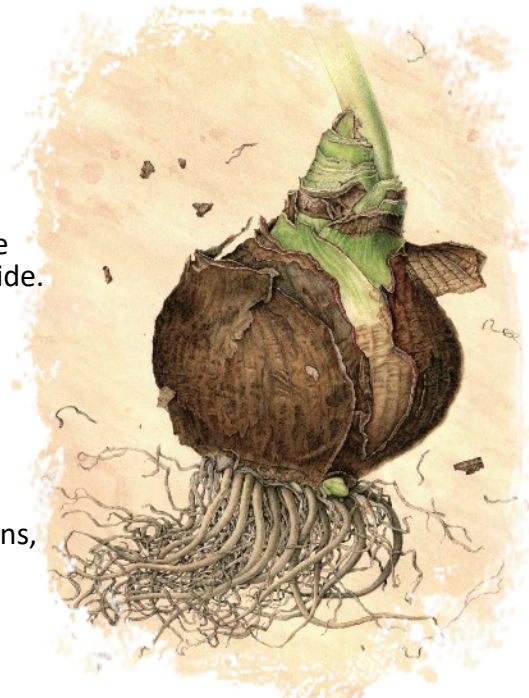
28-29 October 2019 | 30-31 October 2020 10am - 4pm
Exhibition Room, Bath Central Library BA1 5AL

£140 - two days | £260 - four days

On this two/four day workshop, Julia will guide you through an approach to botanical art or how to build on what you already know. You can choose to bring your own subject or use the autumnal subjects that Julia will provide.

Subjects covered: Colour mixing and matching, bringing autumn subjects to life, developing a methodical approach to painting seasonal subjects, wet-in-wet technique and its application to autumnal subjects, stretching paper for wet washes, working in layers, dealing with leaf veins and other detail, depicting translucent and dried subjects.

Teaching will take the form of visual presentations, practical demonstrations, short optional exercises and plenty of one-to-one assistance.



WHAT TO BRING

The following are just suggestions. If you already have drawing and painting equipment there is no need to buy anything specially (though painting equipment from shops such as WHSmith or The Works will NOT be good enough). If need be, there is an art shop very close to the workshop venue where you will get 10% discount on mention of this course - www.minervaartsupplies.co.uk

Drawing equipment

- HB, 2H pencils
- Sharpener and Eraser
- Transfer paper (optional)
- A few sheets of A4 cartridge, tracing, or layout paper (or you can buy these from me)
- Fibre-tipped pens - 0.5 and .05 (I will have some that can be borrowed)

Painting equipment (or other media if you prefer)

- Good quality watercolour brushes

You will need a fine brush (size 0 or 1) for veins and detail and a larger brush (size 4/5 or 6) for wet-in-wet washes. A large brush with an excellent point can work for both.

- Watercolour paper

Smooth Hot Pressed paper is the usual choice of botanical artists, though Cold Pressed paper (also known as NOT) is good for practicing wet-in-wet techniques. I personally favour **Arches 140lb Hot Pressed** paper. Other good quality HP papers are available - it's a personal choice!

- Good quality watercolour paints in a range of colours

Any Artist quality paints will do. For beginners I introduce ideas around colour mixing and matching using just three colours - **Winsor and Newton: Transparent Yellow, Quinacridone Magenta, Winsor Blue (green shade)**. It is possible, with practice, to mix many colours from just these three but as this can be time consuming I would also recommend **Permanent Rose, French Ultramarine Blue, Quinacridone Gold or Indian Yellow and Indigo**. If you like purple flowers then **Winsor Violet** is useful and **Scarlet Lake or Winsor Red** are good reds. I also use a pre-mixed sap green but prefer **Daler Rowney or Daniel Smith Sap Green** to the Winsor and Newton version.

(Personally, I currently use Daniel Smith watercolours and my main colours are Hansa Yellow (medium), Quinacridone Gold, Quinacridone Red, Phthalo Blue (green shade), Sap Green and Mayan Dark Blue. This reflects the subjects I like to paint but I occasionally use Winsor and Newton Winsor Violet or French Ultramarine if I am painting flowers with purple/blue hues.)

I can supply you with small samples of some of the above colours for you to try, if you prefer.

- Mixing palette or white china plate
- Water jar
- Drawing board
- Cloth or kitchen towel

www.juliatrickey.co.uk

Juliatrickeyart on Facebook | Instagram | Etsy

juliatrickeyart.teachable.com

(online tutorials including a few free short tutorials)

OTHER INFORMATION

ACCESS

The Library is on the first floor but fully accessible via a lift. There are toilets and a coffee shop on the same floor and a Waitrose on the ground floor with a short stay car park.

FOOD

Tea/coffee/biscuits and a simple lunch -Waitrose sandwich platters - are included on all days. There is use of a small kitchenette.

Evening Meals: There are plenty of places to eat in Bath, catering for every taste and pocket.

ACCOMMODATION

There are lots of places to stay in Bath to suit any budget from Travelodge to the Bath Spa Hotel.

TRANSPORT

Bath is easily accessible by car, mainline train, National Express coaches and air (Bristol Airport). The workshop venue is 15 minutes walk from the train and coach station. There is a car park at the venue but this is short stay so not long enough for the whole day and be warned - Bath is an expensive place to park. The Lansdown Park and Ride drops you five minutes walk from the workshop venue.

There is lots to see in Bath - Roman Baths, Georgian architecture, Costume Museum, art galleries and the Thermae Spa. www.visitbath.co.uk is a great website where you will find details about accommodation, dining out, transport, things to do etc.

TO BOOK

To reserve a place, send the form below to Julia Trickey, 146 Southlands, Bath BA1 2EB or send details by email.

PAYMENT OPTIONS:

Full price: £140 for two days or £260 for four days | £60 deposit

CHEQUE - Include a cheque with the form

BACS - Acct no: 27568350 Sortcode: 560034 (Include your surname in the reference so I know who has paid.)

PAYPAL - Send payment to julia@juliatickey.co.uk (If you live abroad, you will be responsible for currency conversion fees.)

Balance due 1st October 2019

Partial refund due to unavoidable cancellations at my discretion.

I wish to reserve a place on BOTANICAL ART AUTUMN WORKSHOP with Julia Trickey DATE _____
28-29 October 2020 | 30 - 31 October 2020 (delete as appropriate)

NAME _____

ADDRESS _____

CONTACT EMAIL _____

CONTACT PHONE NUMBER _____

PAYMENT - Deposit £60 £140 £260 (please tick option)

Cheque BACS or Paypal

WATERCOLOUR EXPERIENCE (please tick) little some lots

BOTANICAL ART EXPERIENCE (please tick) little some lots

Special dietary requirements or other information (continue overleaf):